

Fragile Palm Leaves

MS ID 3673

Room 2D

saṅgṛuḥ nissya
abhiḍhammatthasaṅgṛuḥ pāḷi
saṅgṛuḥ 'adhippāy
paramattha vīgṛuḥ
sekhiya 'anak
aṅgabhedapakāsaṇī nissye
aṅgabhedapakāsaṇī pāḥ



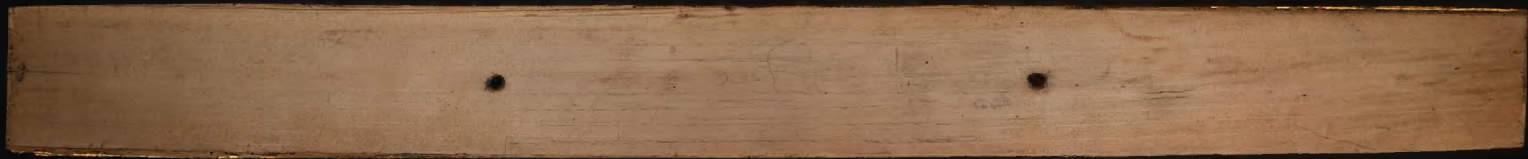
Fragile Palm Leaves

MS ID 3673

Room 2D

saṅgrih nissya
abhidhammatthasaṅgrih pāḷi
saṅgrih 'adhippāy
paramattha vīgrih
sekhīya 'anak
aṅgabhedapakāsaṇī nissye
aṅgabhedapakāsaṇī pāṭh





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small decorative elements or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small decorative elements or initials interspersed within the text.

23.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including creases and discoloration.

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2011

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

1998

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ကာမဇာနည်...

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ဇယောဇာနည်...
ဇဟောဇာနည်...
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ကာမဇာနည်...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

[illegible]

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CTC:

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[The page contains dense handwritten text in cursive script, which is mostly illegible due to fading and blurring.]



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[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

res.

1. The first part of the paper is devoted to a general
discussion of the various methods of determining the
value of the constant k in the equation $y = kx$. It is
shown that the value of k can be determined by
measuring the slope of the line of best fit. The
value of k is then determined for each of the
three cases. The results are as follows:

Case	Value of k
1	0.5
2	1.0
3	1.5

The results show that the value of k is constant for
each case. This is in agreement with the theory.

2. The second part of the paper is devoted to a
discussion of the various methods of determining the
value of the constant k in the equation $y = kx^2$. It is
shown that the value of k can be determined by
measuring the slope of the line of best fit. The
value of k is then determined for each of the
three cases. The results are as follows:

Case	Value of k
1	0.5
2	1.0
3	1.5

The results show that the value of k is constant for
each case. This is in agreement with the theory.

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1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst."

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1893

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

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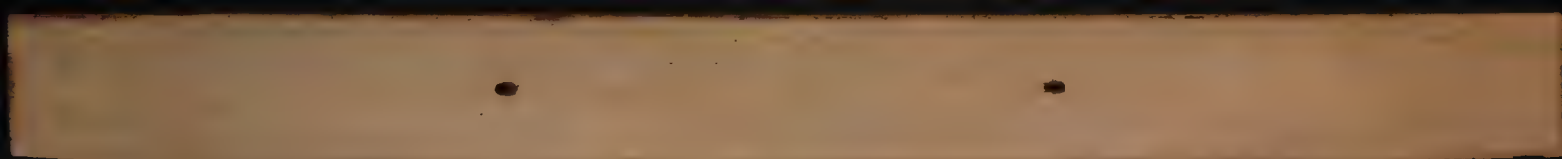


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သိရပါသည်။

CCIR

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

मध्यमोक्त्युक्त्या

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in a single column across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age and wear. The text is written in a single column, filling most of the width of the strip. There are some ink blots and variations in line thickness, consistent with the top section.

The first of these is the fact that the
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 one, involving many different factors.
 The second is that the system is not
 a simple one, but a complex one, involving
 many different factors.

[illegible]

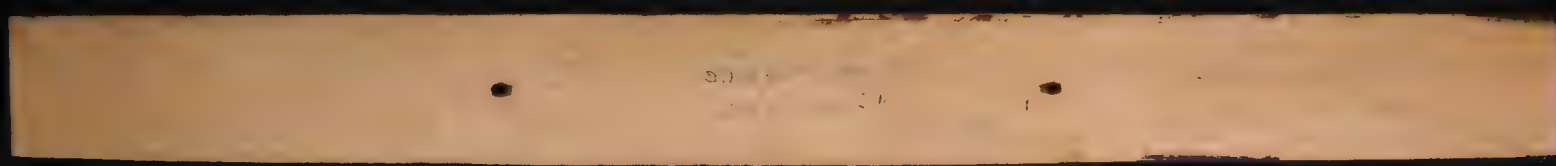
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 ၅။ ဘုရားရှင်၏ အလေးချိန်ကို ခံယူခြင်း၊
 ၆။ ဘုရားရှင်၏ အစွမ်းကို ခံယူခြင်း၊
 ၇။ ဘုရားရှင်၏ အမျိုးအနွယ်ကို ခံယူခြင်း၊
 ၈။ ဘုရားရှင်၏ အကျိုးကို ခံယူခြင်း၊
 ၉။ ဘုရားရှင်၏ အခန်းကို ခံယူခြင်း၊
 ၁၀။ ဘုရားရှင်၏ အဆောင်ကို ခံယူခြင်း၊
 ၁၁။ ဘုရားရှင်၏ အထက်ကို ခံယူခြင်း၊
 ၁၂။ ဘုရားရှင်၏ အောက်ကို ခံယူခြင်း၊
 ၁၃။ ဘုရားရှင်၏ အဝိုင်းကို ခံယူခြင်း၊
 ၁၄။ ဘုရားရှင်၏ အပြင်ကို ခံယူခြင်း၊
 ၁၅။ ဘုရားရှင်၏ အတွင်းကို ခံယူခြင်း၊
 ၁၆။ ဘုရားရှင်၏ အစုံကို ခံယူခြင်း၊
 ၁၇။ ဘုရားရှင်၏ အရာကို ခံယူခြင်း၊
 ၁၈။ ဘုရားရှင်၏ အရာကို ခံယူခြင်း၊
 ၁၉။ ဘုရားရှင်၏ အရာကို ခံယူခြင်း၊
 ၂၀။ ဘုရားရှင်၏ အရာကို ခံယူခြင်း

अनुसूचित जाति.

1. The first part of the paper discusses the importance of the
 2. of the system. It is a very important part of the system.
 3. of the system. It is a very important part of the system.
 4. of the system. It is a very important part of the system.
 5. of the system. It is a very important part of the system.
 6. of the system. It is a very important part of the system.
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 8. of the system. It is a very important part of the system.
 9. of the system. It is a very important part of the system.
 10. of the system. It is a very important part of the system.

[illegible]



11/11/11 11:11 AM

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

101

[illegible]

၁၁ ဂန္ထာ ဓမ္မဏိယနိရုတ္တိ
ဝိသုဒ္ဓိဗျူဟာ ဖြောင့်